

THE STROBE

FITCHBURG STATE COLLEGE'S NEWSPAPER

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November 17, 1993

'Hot, sexy and safer' at FSC

by Derek Valcourt
Strobe staff

Comedienne with a message about safe sex and HIV, Suzi Landolphi will be giving her provocative, zany, and outrageous performance on November 18 at 8:00pm in Percival Auditorium.

Landolphi, who hosts her own weekly TV talk show for teens called "Raparound" on WBZ-TV 4, has appeared on The Home Show, Jenny Jones Show, Night Talk With Jane Whitney, Geraldo, Attitudes, Vicki!, and Maury Povich.

Her visit is part of the Hot, Sexy, and Safer Tour of 1993-1994 which has toured over 500 high schools, colleges and universities between 1988 and 1993. The performance attempts to raise consciousness regarding HIV and other sexually transmitted diseases as well to educate for the prevention of these diseases.

Herself a graduate of a Boston Area college, Landolphi has already toured many area colleges

including Merrimack College, Northeastern University, Babson College, and Springfield College. She has received press coverage from CNN News Network, People Magazine, The New York Times, The Los Angeles Times, The Independent News Network, and Lifetime Cable Network.

In conjunction with Okamoto Condom Company which manufactures and distributes "superior" condoms, the tour provides complimentary condoms with each Hot, Sexy and Safer performance. Landolphi is also co-founder of Condommania, a new concept in retailing condoms and other safe sex products and educational materials with eight stores in the United States.

She has been a nominee for the Harry Chapin Humanitarian Award and "Lecturer of the Year" Award from the National Association of Campus Activities.

She is also the author of "Hot, Sexy and Safer" to be published by Putnam Publishing Company to be released early in 1994.



Suzi Landolphi

Great American Smokeout scheduled

by Lynn Berg
Contributing writer

Students can participate in the American Cancer Society's Great American Smokeout on November 18 by not smoking for the day. Information will be available in G-Lobby from 9 am until 1 pm. "Cigarette Sitting" service will be available where participants can leave their cigarettes for as long as they can hold out. There will also be a gum and lifesaver exchange for those willing to "trade-in."

Nonsmokers can help by "adopting" a smoker and providing encouragement to kick the habit. Pick up "adoption" papers any time at Health Services or at one of the tables on November 18. Leave the "adoptee's" name and telephone number, and the Health Educator will provide the follow-up support.

Twin City COMMIT will offer a breath test administered by a previous throat cancer patient. She will be available until 1 pm for testing and for information.

A petition will be available for signatures in support of a proposal to ban smoking in the college buildings.

Tobacco smoke contains approximately 4,000 chemicals. Two hundred of these are known poisons. There are sources from which smoke enters the air. Mainstream smoke is pulled by the smoker through the mouthpiece during inhalation. When this smoke is exhaled, nonsmokers then breathe it in.

The second source is sidestream smoke, which is even more dangerous. This smoke goes directly into the air from burning tobacco and is known to have higher concentrations of harmful compounds than the mainstream smoke inhaled by the smoker.

Science teacher wins FSC award

FSC Press Release

Marilyn Abbott Richardson, a sixth grade science teacher at Hawthorne Brook Middle School in Townsend, was named recipient of the Fitchburg State College Alumni Association's Miller Award, which honors outstanding contributions to the teaching profession.

The Miller Award was established by Florence M. Miller in memory of her father, Joel D. Miller, one of the college's founders. The award is presented each year as part of the Alumni Association's reunion activities.

Richardson is known for the creative, hands-on approach she takes to the teaching of science. In 1991, she was one of four recipients of the national Distinguished Teaching Award, given by the national Science Teachers Association. She was also named Science Educator of the Year for Middlesex County in 1991, and last year won the state Presidential Award for Excellence in Science Teaching.

A graduate of Tufts, Richardson earned a master's degree from Fitchburg State.

She has also earned a number of grants, is active in professional organizations, and has partici-

pated in several studies.

Also receiving awards from the college's Alumni Association this year were:

Joseph Kenney '74, Alumni Recognition Award. A special education teacher at R.C. Mahar Regional School for 17 years, he played a major role in implementing a mainstreaming program at the middle school. He is also active in a host of other school programs and is involved in many community activities.

Anne Tardano '77, Alumni Service Award. A member of the Alumni Scholarship Committee for several years, she currently chairs that group. She has been instrumental in modifying the scholarship selection process. Tardano is director of Chapter 1 for the Department of Youth Services in Boston. She oversees all aspects of the statewide federally funded educational program.

David M. Lane '68 and '71, Alumni Recognition Award.

Lane established the industrial arts program at Uxbridge High School in 1968, and has since transformed it into a technology program. He also designed the school's new Technology Center and was instrumental in developing an interdisciplinary program with the art and science departments.

Sandra Rabinovitz '82, Alumni Booster Award. A community access monitor, Rabinovitz is certified to insure that businesses comply with the Americans With Disabilities Act. She has volunteered her time to assist the Alumni Office with a number of projects, including research and mailings.

Kevin Simoneau '93, Student Awards. As manager of the Alumni Association's phonathon last year, Simoneau helped with training and scriptwriting. He also led the Student Alumni Association. Currently, he markets products for Quorum International.

A retraction ...

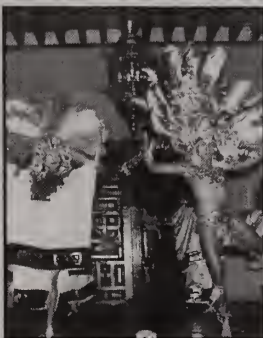
The Strobe regrets any inconvenience that resulted from the misleading commencement story headline in last week's issue. The commencement will be held on Saturday, May 28 at 10:30 AM.

IN THIS
ISSUE



ABC hosted a lecture detailing ladder safety.

Story on page 2



Ballet Gran Folklorico de Mexico dazzled a packed Weston Auditorium.

Story on page 8



FSC field hockey's post season ended disappointingly with a loss.

Story on page 12

Campus News page 1
Features page 4
Opinion page 6
A+E page 8
Sports page 12



Alan Kline

Photo by Eric Metzner

ABC hosts ladder lecturer

by Jennifer Scull
Staff writer

The Associated Builders and Contractors group (ABC) hosted a program on ladder and scaffolding safety which attracted mainly ABC members, faculty, industrial technology majors, and many FSC maintenance crew members.

Alan Kline, regarded as one of the best speakers on this topic in this country, shared his knowledge and expertise on ladder safety during a two hour presentation on November 4 in the Science Lecture Hall.

Brought up in the ladder business, Kline admitted that he made ladders as a child. Employed by Lynn Ladder and Scaffolding Company Incorporated since 1967, he currently holds the posi-

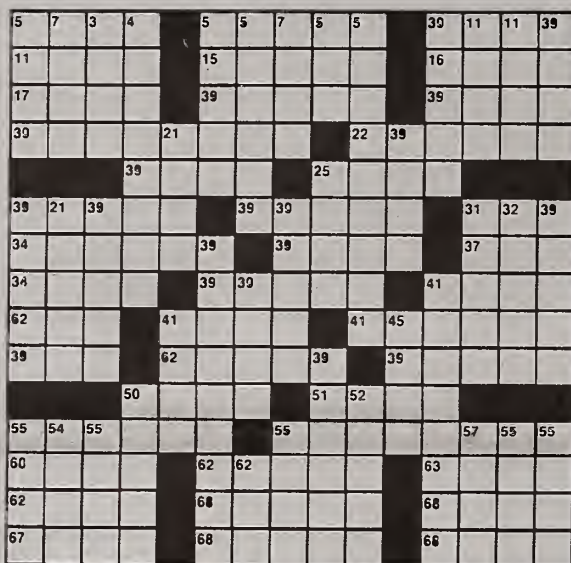
tion of vice-president of sales, marketing, and safety.

Traveling around the country, Kline speaks on the pros and cons of the various types of ladders and scaffolding—not which kind is best. He describes the different specifications and tests a ladder or scaffold must go through before they are rated. He also discusses the laws in which the manufacturer must abide by to provide safe, effective equipment to its customers.

Many injuries and deaths occur as a result of improper use of ladders and scaffolding every year. Alan Kline travels the country educating many about the precautions one must take when operating such equipment. Proper use of ladders and scaffolding could save a life or prevent a lawsuit.

THE Crossword

- ACROSS**
- 1 Coarse file
 - 5 Kind of energy
 - 10 Pile
 - 14 Israeli airline
 - 15 Penetrative check
 - 16 — Bombeck
 - 17 Taj Mahal city
 - 18 Beginning
 - 19 Keyed up
 - 20 Wet weather wear
 - 22 Cancel
 - 24 Bakery item
 - 25 Location
 - 26 Fire residue
 - 29 Organic compound
 - 31 Patient's need: abbr.
 - 34 Graphs
 - 36 Wash
 - 37 Old car
 - 38 Footed vases
 - 39 Cognizant
 - 41 Line through a circle: abbr.
 - 42 Danson
 - 43 Food regimen
 - 44 Jacket part
 - 46 McMahon and Ames
 - 47 Church official
 - 49 Thing of value
 - 50 Places for science
 - 51 Elec. units
 - 53 Mask
 - 56 Gifts
 - 60 Action of unruly crowd
 - 61 "Tempest" sprite
 - 63 Drive out
 - 64 Fr. magazine



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- 65 Breakfast food
- 66 Music quality
- 67 Color changer
- 68 Uses a sieve
- 69 Kind of cookie

DOWN

- 1 Raise (as a family)
- 2 Seaweed
- 3 Hindu garment
- 4 Flower holders
- 5 Animal trail
- 6 Very fancy
- 7 Misplaced
- 8 Actor Vigoda

- 9 Gets back
- 10 Throw
- 11 Therefore
- 12 Frenzied
- 13 Senate employee

- 21 People in a play
- 23 Reason d'—
- 25 Heavenly object
- 26 Kind of angle
- 27 Tatter
- 28 Crew members
- 30 Roofing material
- 31 Attempts
- 32 Depart
- 33 Sky traveler

- 35 Water craft
- 40 Marries
- 41 Dinner courses
- 43 College VIP
- 45 Trips around the track
- 48 Most scarce
- 50 Liquid measure
- 52 Thaws
- 53 — Scott
- 54 Unctuous
- 55 Beauty mark
- 56 Singer Edith
- 57 Midday
- 58 Salad fish
- 59 Pace
- 62 King: Fr.

Answer on page 4

SGA highlights

President Linda Peare said she received a letter from Kim Magee stating that the Student Organizations Committee (SOC) accepted the SGA constitution.

Peare said that she met with Dr. Ratto who told her that there would be a decrease of \$17,000 in the SGA budget for next year.

Peare also said that there has been a suggestion for an increase in the student activity fee.

Jon Brown said that he was approached with concerns from students about issues on campus. IE: food service costs. Brown said that the bookstore is overpriced and that the store has a poor appearance. He questioned where all their money went.

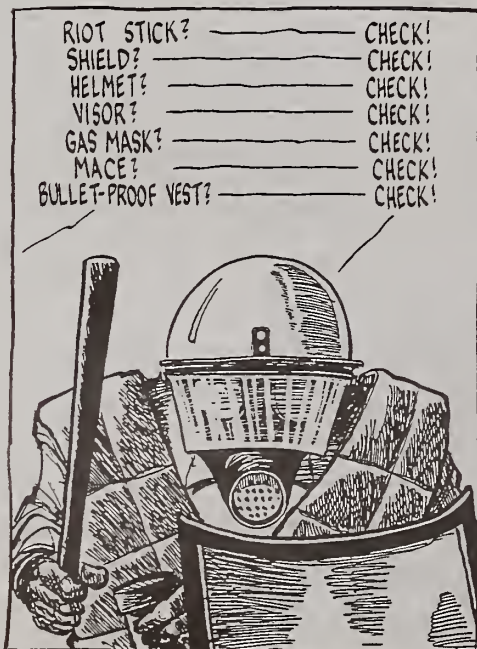
Treasurer Matt Deveau will not be back this semester.

SGA discussed asking President Mara to ~~do~~ an office hour in G-101N.

The Strobe is currently looking for the following positions for next semester:

Business Manager
Production staff
Advertising Manager
Opinion Editor
Writing & Photo Help

If you are interested, please send your name, phone number, and box number to The Strobe, box #6705. Thank you!



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The New SGA Constitution

PREAMBLE

We, the students of Fitchburg State College, Fitchburg, Massachusetts, in our desire to further the interests of our college and to assume our responsibilities as representatives of its student body, hereby organize an Association for self-government.

A. CONSTITUTION

Article I. NAME

This organization shall be known as the Student Government Association of Fitchburg State College, henceforth in the document, SGA.

Article II. PURPOSE

The SGA Council is to be the democratically selected and representative body for and by the students. The main goals are to unite the student body and address their various needs; to secure and defend the rights and freedoms necessary for our full participation in the educational process; to insure the civil rights of the membership; to be a voice for the student body to the faculty, administration and the community at large.

Article III. MEMBERSHIP

Section I. Payment of the Student Activity Fee:

Payment of the Student Activity Fee, required by legislative mandate, automatically confers membership in SGA. The Student Activity Fee shall be established by a campus wide referendum.

Section II. Enrolled in Fitchburg State College:

To remain a member of the SGA, a student must be enrolled in this college and have paid the Student Activity Fee.

Article IV. GOVERNING BODY OF THE SGA

Section I. Student Government Association:

A. Students Selected in an SGA Election:

1. An Executive Board consisting of President, Vice President, Treasurer, Secretary, Public Information Director and Student Trustee
2. Four (4) Class Presidents; one from each class.
3. Four (4) Class Vice Presidents; one from each class.
4. Four (4) Class Treasurers; one from each class.
5. Four (4) Class Secretaries; one from each class.
6. Sixteen (16) Class Representatives; Four (4) from each class.
7. A Commuter's Board President, Vice President, Treasurer and Secretary.
8. Four (4) Commuter Representatives.

B. Students appointed by representative organizations:

1. Five (5) Resident Hall Representatives, made up of members from the inter-hall council Board of Government: one (1) from Russell Towers, one (1) from New Hall, one from the Townhouses, one (1) from Aubuchon and one (1) from Herlihy.
2. Two (2) Club Council Representatives.

Section II. Bylaws:

The operations and procedures of the Council are governed by the Bylaws. The Bylaws are subject to written modification and/or amendment by a two-thirds (2/3) vote of the council members then holding office.

Article V. CAMPUS WIDE REFERENDUM AND CONSTITUTIONAL CHANGES.

Section I. Deleting Rules:

Members of the SGA may call a referendum to decide a question with a signed petition of one-third (1/3) of the membership of SGA, subject to the rules or acts to and SGA- wide vote to approve or reject the referendum in question by a simple majority vote of those voting on the referendum.

Section II. Referendum Vote:

The Council by a two-third (2/3) vote of the council members then holding office may at any time initiate an SGA referendum vote. A simple majority of those voting on the issue is required for passage.

Section III. Constitutional Changes:

Proposed changes in the Constitution may be initiated by a three-fourths (3/4) vote of the council members then holding office or by a petition signed by one third (1/3) of the entire SGA. Changes will follow under the same guidelines as the referendum.

Section IV. Posting Amendments:

The proposed amendment having been initiated, must be posted for at least two (2) weeks on the SGA bulletin board.

Section V. Forums:

During this two week period the Council must conduct two (2) forums (public hearings) on the proposed amendment(s). One forum is to be held the first week and the second forum to be held the following week. At least one (1) forum is to be held during the daytime.

Section VI. Balloting on the Measure:

Following the two (2) week hearing period, the Election Committee will supervise an Association-wide balloting on the measure.

Section VII. Notification of Balloting Days:

Notification of three (3) balloting days must be posted on the SGA bulletin boards for one (1) calendar week prior to the balloting.

Section VIII. Marking Spaces:

All ballots must have the proposed amendment with spaces marked "ACCEPT" or "REJECT".

Section IX. Effect:

All approved amendments and referendum decisions take effect immediately but may not have a retroactive effect.

Article VI. EXPULSION OF COUNCIL MEMBERS

Section I. Expulsion by Members: Any Student Official elected or appointed under this Constitution may be expelled by a petition signed by more than fifty percent (50%) of the constituency.

Section II. Expulsion by Council: Any Student Official elected or appointed under this Constitution may be expelled by a three-fourths (3/4) vote of the council members then holding office.

Section III. Recall of General Election:

The results of a General Election may be recalled upon a three-fourths (3/4) vote of the council members then holding office.

Article VII. ADVISORS

Section I. SGA Council:

A minimum of one (1) advisor, be it faculty or administrative, shall be appointed by a majority vote of Council and reviewed yearly.

Section II. Individual Advisors: Each body of Council may appoint an advisor at its own discretion.

Article VIII. ELECTIONS

Section I. Spring Elections:

The election process shall begin four (4) weeks prior to Spring Break.

Section II. Fall Elections:

The election process shall begin three (3) weeks prior to Columbus Day observed.

Section II. Vacancies:

The filling of vacant elected seats can be done at any time during the academic year.

P. S. Mueller



'The Fossils' hit the pavement running

by Jason Koivu
Staff writer

Perhaps you've seen some familiar faces running about campus. No, I'm not talking about your friends who are late for class, but faculty members who are out getting exercise simply because they enjoy running.

These runners, who have nicknamed themselves "The Fossils", are members of the presently forming Falcon Running Club. It's a loose organization, open to all whom are associated with Fitchburg State College. To see just how loose a club this is, one needs only glance over the rules and regulations sheet available from Dr. Champlain of the Geography/Physical Sciences Department. One regulation is stated as follows: "A member must be a runner, exerciser or an 'athletic supporter' and agree to club rules." The rules start off with "Rule 1 - Club members must obey all rules," and then, "Rule 2 - There are no rules."

In talking with some of the runners one gets the impression that fun and a good supportive attitude is what "The Fossils" are all about, and, when questioned, each one had a different reason for taking up running in the first place.

Dr. Cosgrove of the Mathematics Department, for instance, took up running nearly twenty years ago because she had been a heavy smoker. "It's very calming

and relaxing. I feel it puts a lot of things in perspective," said Cosgrove, who runs over twenty miles a week.

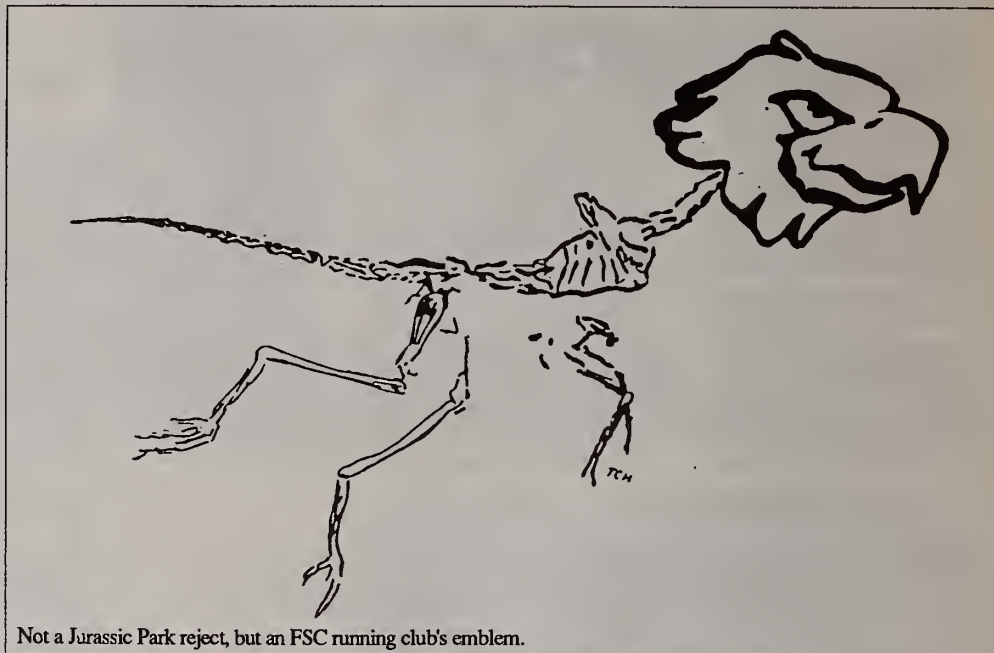
Dr. Strader of the Education Department got into running about twenty years ago to get into shape for high school athletics. He's competed in a number of races since. "This year I've been in the process of preparation for the Ocean State Marathon," said Strader. The race is a twenty six mile road race along the coast of Rhode Island.

Dr. Higdon of the Mathematics Department started running when asked to participate in the alumni's race in 1976, but didn't get serious about running until about ten years later for health and fitness reasons. "I have a lot of energy and stamina now. And it helps my tennis game."

"I run about three or four races in a year," said Higdon. "There's a 10K race in Kentucky on Thanksgiving morning which I run every other year when I'm down there visiting my family. The course runs through the neighborhood where I grew up."

Mike Shanley, FSC's public relations supervisor, started running when he first came to the college, seven or eight years ago. For him it was the draw of competition that got him into it. He's been in several marathons, including Boston's.

Because of its history and prestige, "Boston is the marathon internationally," said Shanley. "It's the only marathon that you have



Not a Jurassic Park reject, but an FSC running club's emblem.

to qualify to run in, so it's an honor just to be at the starting line."

Dr. Wallen of the Nursing Department is also a marathoner. She participated in the New York City Marathon last November after her husband signed her up for it. Wallen said, "It was fun to run with twenty-six thousand other people through the streets of New York. And I felt pretty good afterward." She plans on racing again this year, although of her own accord.

Dr. Fitzgerald, Director of the Center for Vocational Technical

Education, got into running for health benefits as so many of his fellow club members did. "The occasional running with colleagues has proved therapeutic and stress relieving," said Fitzgerald.

Other members of FSC's running club include Professors Dave Antaya and Scott Gauthier who are both triathletes, Prof. Frank Morrison, Dan Flynn of Admissions, Dr. Barbato, Dr. Anderson, and Dr. Cunningham, who has been dubbed the "Dean of Running" by his peers for his lengthy

commitment to running.

The upcoming annual road race, Slattery's Turkey Trot, held on November 21, will be run by most of "The Fossils". It's a race Falcon Runners should do well in because it basically covers their home course. The event usually draws about nine hundred to a thousand participants and anyone can enter. Dr. Cunningham has details concerning the race. If you can't run yourself, at least try and be there to cheer on "The Fossils". As members of the FSC community we owe them our support.

Professor Profile: Dr. Charles Sides

by Jason Koivu
Staff writer

Dr. Charles Sides, Chairperson of the Communications/ Media Department, is an avid music enthusiast and the subject of this week's professor profile.

"I was exposed at an early age, by family members, to southern Appalachian music (i.e. bluegrass)," said Sides, who is originally from the western part of North Carolina.

"When I was a kid it was certainly not cool to be interested in that, so I also grew up owning just about everything Jimi Hendrix ever wrote."

The Sides are a very musically oriented family. Dr. Sides' talented family include a brother who plays the guitar, his mother who plays the dulcimer and his uncle who plays the guitar or "anything he can find".

About six years ago, Dr. Sides taught himself how to play the five stringed banjo. Teaching yourself is fairly typical, according to Sides. "Most people don't take lessons in that," said Sides. "In fact, I took

one lesson and the person who was teaching me took out a book that I had already bought and read chapter one to me. So I figured I knew how to read. I could probably do that without paying him to read to me."

Sides has played banjo with a number of different people, including FSC's Dr. Bore, guitarist and fellow member of the Communications Department. He has also played at festivals in Westminster, where he now lives.

Despite his recent explorations into music through the banjo, Dr. Sides got his start with the dulcimer. "My mother played and built those (dulcimers) and I started playing and building them when I was thirteen," reported Sides.

The dulcimer is an ancient instrument, referred to in the Old Testament of the Bible. This stringed instrument is played with two padded hammers (New England Style) or plucked with the fingers. It was traditionally played by running a feather quill over the strings.

"It was originally a Middle Eastern instrument that somehow migrated to Northern Europe,"

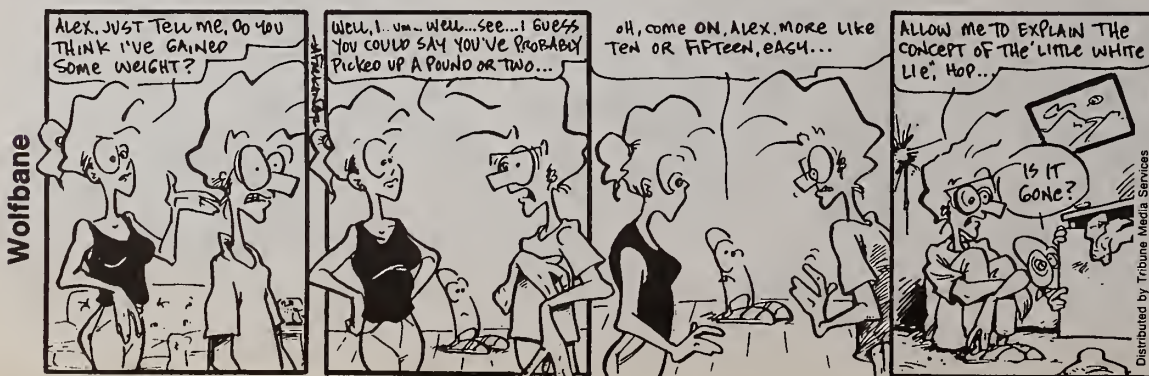
said Sides. "It came here to the U.S. from Scotland. And it actually sounds like stringed bagpipes, because it has a drone sound to it."

The dulcimer comes in four, five and six strings models. Dr. Sides has built four and six stringed dulcimers and is currently working on a new four string.

In making a dulcimer, the hardest part is getting the wood to bend. "You have to steam it, soak it, get it pliable, put it in a frame and let it dry out in that shape. You end up breaking a lot of wood."

The time it takes to build a dulcimer depends on who is doing the building. "If you were really committed to it, it would take you a couple months. But it's very much a hobby for me, so I take huge amounts of time. I build one about every ten years," laughed Sides.

"They last forever. And what's good about that is that the older they get, the better they sound. My new one is twelve years old and it's just starting to sound good," said Dr. Sides.



ANSWERS

DOWN	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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Computer purchasing tips for students

by Donald M. DeMarsh
Contributing writer

Students new to the college atmosphere may be pondering the purchase of a personal computer to aid with their studies. The computer can be a substantial investment and many of us are admittedly ignorant about what we need when it comes to buying one. As a service to Fitchburg State students, the following article on what to look for when purchasing a computer will be run in two installments. This week will look at what student needs might be and next week will conclude with a further look at what the computer market has to offer.

Buying a computer can be just like buying a car—lots of unfamiliar terms and options and hundreds of models to choose from. Finding the right one can be a challenge, but by asking the right questions you can find a good machine that fits your budget and your needs.

When buying a computer, the first question should always be: What do you want to do with a computer? The answer will determine what you need to buy.

Are you only going to write papers? Do you want to play the latest games? Is it going to be for some sort of business purpose also? If you are a student who needs only a good word processor, you do not need the top of the line model in your dealer's showroom. So, step one in buying a computer is to define your needs. Take the time to consider what you want to do now and what you might need to do in a year or two.

Now that you know what you want to do, it's a good idea to go to your local software store and test drive different versions of the software you are interested in. Why pick the software first, you ask? Because the software is like gas. Without software a computer is only a very expensive paperweight. Also, the software will tell you the minimum requirements needed in the computer, thus giving you some idea of which hardware system to buy. Most software is produced to work on both the Apple and the IBM styles of computers, but some software works better on one machine or the other. A little research can make the difference between an O.K. system and a great one. Therefore, step two is to choose the software that meets your

needs.

Once you have chosen the software, you need to read and compare the system requirements for each piece of software. You can then determine and list the minimum requirements for your system. A typical requirement list might read like this: "MS-DOS version 3.0 or later, Microsoft Windows version 3.1 or 3.0, a personal computer with an 80486, 80386, or 80286 processor capable of running windows..." If this list is less than clear to you, you are not alone. It is not easy keeping up with the jargon of the computer field. An explanation is in order.

At the top of this requirements list is "MS-DOS..." the operating system. All computers must have an operating system. It is the basic control program for the computer. It manages file storage, printing, and other internal workings so that you don't have to. MS-DOS is the most common operating system for the IBM PC (personal computer). Other names you may see are OS/2 and Windows NT for the IBM, and System 7 for the Apple systems. Learning the basics of the operating system is highly recommended as it can make your life

easier.

Next is "Microsoft Windows..." This is an operating environment that replaces typed commands with pictures to direct the MS-DOS operating system as well as adding some additional features to improve system performance. This pictorial approach is called graphical user interface (GUI). Apple first introduced it in their line of products, but it has become widely used throughout the computer industry because it is easier to use. Microsoft Windows makes computers what is generally referred to as "user friendly". The Apple Macintosh software would not require windows, but would require a minimum system version of its own.

Moving down the list we come to the engine, "a personal computer with an 80486, 80386, or 80286 processor capable of running Windows in Standard or 386 Enhanced mode." This is the year, make and model of suitable machines. The Intel 80xxx cpu (central processing unit) gives the computer its name. Intel is not the only manufacturer of cpu's, but they have the best marketing.

The 80286, 80386 and the 80486 machines, called 286, 386

and 486 for short, are what's on the market. All three machines can run standard mode. The enhanced mode provides some additional features and is available on the 386 and 486 models. The newest and fastest is the 486. This is also the most readily available machine. The 286 and 386 are commonly found in the used computer lots, with some good deals. What is the difference, you ask? The 286 machine is the oldest. It runs at a slower speed and takes longer to transfer information (data) to and from the peripherals. Peripherals are the additional parts like the monitor, hard drive, floppy drive, or printer.

There are numerous versions of the 286, 386 and 486. You may see these numbers followed by the letters SX or DX. The DX versions are faster and more expensive, with the 486DX being the fastest, most powerful and most expensive machine in the series. However, it is not necessary to have the power of a 486DX machine. Again, the purchase of a particular cpu should be based upon what you're planning to use the computer for.

— Look for the conclusion of this article in next week's edition of The Strobe —

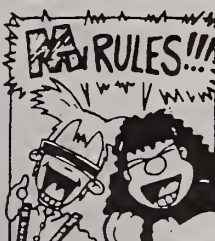
the CULTURAL IDIOCY QUIZ

by Rich Dahm and Dan Vebber

MTV: The Tender Years

DIRECTIONS: The following are descriptions of images from early MTV videos. Name the song and artist for which these unforgettable images were forever captured on video.

1. Woman falls for an animated racecar driver
2. Feisty young singer denies Cap'n Lou Albano, and dances in the street with strangers
3. When the singer walks, the sidewalk lights up
4. Five showgirl waterskiers wave to the camera
5. Dropped cigar ashes decide a pool game
6. Martian knocking on door viewed through a peephole
7. Teenager enters amusement park ride; exits as old man
8. Singer's face is projected onto a moving highway
9. Singer puts ring on a bride's finger; draws blood
10. Paulina Porizkova sits in a chair and cries
11. Singer, dressed as a reporter, interviews a suicidal woman on a building ledge
12. Singer's face ironically superimposed on face of robot
13. Einstein-look-alike plays a violin
14. Cross-eyed woman shoots beer can out of cowboy's hand
15. Milton Berle appears in drag
16. An armadillo runs in front of an oil well
17. Robotic arm slaps mannequin's head into a table
18. Singing head emerges from a pot of baked beans
19. Scantily clad woman topples sumo wrestler
20. Medieval characters, including a midget, dance around a maypole



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CULTURAL IDIOCY QUIZ ANSWERS

1. "Take On Me" by a-ha
2. "Just Wanna Have Fun" by Cyndi Lauper
3. "Billie Jean" by Michael Jackson
4. "Vacation" by The Go-Gos
5. "Bad to the Bone" by George Thorogood
6. "Who Can It Be Now?" by Men At Work
7. "She's a Beauty" by The Tubes
8. "Burnt Down the House" by Talking Heads
9. "White Wedding" by Billy Idol
10. "Drive" by the Cars
11. "Change" by John Waite
12. "Mr. Roboto" by Styx
13. "She Blinded Me With Science" by Starline
14. "Whip It" by DEVO
15. "Round and Round" by Rat
16. "Rock the Casbah" by The Clash
17. "Rockit" by Herbie Hancock
18. "Mexican Radio" by Wall of Voodoo
19. "Girls on Film" by Duran Duran
20. "The Safety Dance" by Men Without Hats

Amnesty International Corner

Amnesty International is a worldwide human rights organization dedicated to eradicating human rights violations wherever they occur. Through massive letter writing campaigns, leaders in countries where these violations are taking place are informed that the world community is aware of their wrong doings, and changes occur.

Airgrams used to write these actions can be obtained free of charge by writing Amnesty International FSC via campus mail. Please include your name and box number when requesting them.

If you choose to write a letter, it is recommended that you be forceful but polite in expressing your demands.

TURKEY: Fear of torture/health concern
SALUTATION: Dear Sir

Fatma Savas, 26, chairperson of Democracy Party in Mersin, Gunay Darici, 28, Cafer Darici, 40, Adile and Fethi Kuran, Hasan and Ahmet Ceylan, M. Emin Ceylan, Belgin Kurt, and Yakup Aykut

In a police operation on 25 and 26 October in Mersin, southern Turkey, the above named officials and members of the pro-Kurdish Democracy Party in Mersin were detained. Reportedly, some of them had to be hospitalized due to severe torture. Their present condition is not known, but it is feared that torture continues to be inflicted on those who remain in, or who have been returned to, police custody at Mersin Police Headquarters.

— Express concern about the safety of the aforementioned people who are being held incommunicado.

— Urge that all 10 detainees are granted access to their families and lawyers, and that they are promptly brought before a judge.

— Express concern that some of the detainees had to be transported to the hospital because of torture.

— Seek assurances that they are granted all medical attention that they may require.

Chief of Police in Mersin
Mr. Halil Ibrahim Ozkan
Emniyet Mudurlugu
Mersin, Turkey.

YES, I SUPPOSE INSTIGATING FIGHTS BETWEEN PEOPLE THEN STEALING THEIR FOOD DURING THE CHAOS COULD BE CONSIDERED A SURVIVAL SKILL...

AND THUS BEGAN THE LEGAL PROFESSION



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THE STROBE

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The Strobe is available in large print, braille, and on audio tape upon request.

P. S. Mueller



From The Editor's Desk...

Ah, The Finger, we hardly knew ye.

For those of you unfamiliar with what I'm talking about, I'm talking about the "underground" newspaper that circulated around FSC for all of about a week a month and a half back.

When I saw the pile of issues in G-Lobby, I was pleasantly surprised that fellow students had the panache to actually motivate themselves and a few friends to put out a newspaper. As Editor of this rag, I know it ain't an easy task.

Even though I wasn't pleased that my house (The Barn) was called "The FNX of Fitchburg State", or that the place where I play guitar was labelled (ugh) "The politically correct bar", I applauded the mischievous spirit that pervaded throughout the issue.

Before I became a part of the "establishment" newspaper, my friends and I often concocted elaborate schemes to blow the school away with an underground newspaper of our own. So it was with baited breath that I eagerly awaited the next issue; I welcomed the competition-ne, I craved it.

Days turned into weeks, however, and soon it became apparent that there would be no more Finger. It is an isolated example, but it represents a problem that is endemic to FSC. That problem is people with good intentions starting a project and failing to see it through.

It happens all the time. Why just tonight, The Strobe was to have the staff picture taken. I got on the phone and called all of my staff reminding them to show up and to look real purty. Everyone I contacted came, and just about the only person who didn't show was the member of the yearbook staff who was supposed to take our picture. Perhaps I wouldn't have minded so much if I didn't have to wear a tie all day in anticipation of the shoot.

I see the problem in the writers who promise us stories and upon whom we depend only to get shafted by them in the end when they don't produce.

I see the problem in people who come to an Amnesty International meeting and promise to return and never show themselves again.

I see the problem in many areas

here. I'm reminded of the stupid fairy tale where a hen is planning to bake a loaf of bread and all the barn animals promise to help in the cooking. None of them show up to help, but they all knock on her door when the work is done and the bread stands piping hot on the kitchen table.

Getting involved takes effort, determination, and a commitment to seeing your project through. Granted, the stakes in a college setting aren't as severe as in "the real world". No one on The Finger staff lost their job due to their failure to produce. People who promise us articles find their space filled with a cartoon or an ad, not a pink slip.

Getting involved is a lesson that should be learned here before it is too late, and where you have the opportunity to mess up with little serious consequences. I realize we all must make mistakes before we succeed, but I see it so often that it is very discouraging.

Hopefully this will serve as a wake up call to people who see themselves in these examples. As Samuel Beckett said, "That's the way it is in this bitch of a world."

A social issue

by Lisa Smith
Contributing writer

I would like to address an issue that has been on my mind for a while. Who died and left the administration in charge of my life? I do believe I left my mother at home, which is the only person who tells me what to do. The reason I am so frustrated is that we were informed that if we associate with a certain group of individuals we are placing ourselves in jeopardy. Excuse me, but who has the right to tell me with whom I can associate and with whom I cannot?

I have the right to choose my friends according to my standards, not anyone else. Also, if Greeks choose to hold a function off campus and want to invite any of those friends, it's their business. It does not negatively affect the college. We are adults and it's up to the individual to act responsibly. We do not have to be told how to behave.

Lastly, why does the hockey team get away with shaving heads? Is that not hazing or does being a popular and profitable sport make it OK? Does money really govern our lives that much?

I pay my bill for you to teach me academically and not socially. Therefore, there is no logical reason for why every time I turn around you are trying to choke me with a chain. If it's because that's what the tax payers want, guess what, I'm a tax payer. If it's what parents want, guess what, I pay my own bill and your large salaries.

And some people actually wonder why enrollment is down.

Special fees, time to eliminate the 'temporary tax'

by Mark Hubert
Staff writer

There is an old saying that is proving to be very true at FSC: "No taxes are temporary."

Not too many years ago, the Legislature, in its all inclusive wisdom, cut financial support for all public institutions of higher education. At the same time it granted permission for all such institutions to raise or institute "special fees". Because its income was severely cut, Fitchburg State College initiated a "special fee" that was supposedly temporary. The special fee was originally \$250 per semester, then was raised regularly until today it is nearly \$800. There has been no increase in tuition during this time period.

The Legislature has seen the error of its ways, and has seen fit to restore adequate funding to pub-

licly supported colleges and universities. In addition, it now allows such institutions to retain a larger portion of tuition fees collected. This means that FSC now receives more funds for support than before.

But what about the so-called "temporary fees"?

It appears that such fees are no longer temporary. Instead, they have been structured into the annual cost of attending the college on a permanent basis.

Why and how did this happen? Quite simply because it was quietly accepted. No one objected loudly. Complaints were almost non-existent. The college administration discovered that students, and parents, would pay anything, almost any amount, for the privilege of attending FSC.

So what has been done with the extra money? Look around. It didn't go for more faculty, or higher salaries for faculty and staff. Any

and all salary increases have come from legislative appropriations. But have you noticed all of the new computers and computer labs? Have you noticed the increased number of administrators? They are literally falling all over themselves. There are more Assistant and Associate Vice-Presidents, Directors and Coordinators than there is office space to house them.

No one has thought of, or considered the relationship between the "special fee" and the decline in enrollment. Things are economically difficult in Massachusetts these days. There is massive unemployment; companies are reducing their labor force and reducing overtime. At the same time, the financial-aid program is a shambles. Students are finding it more and more difficult to finance their college education.

Isn't time to consider eliminating the "special fee"?

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POINT vs COUNTERPOINT

NAFTA, another Clinton mistake

by Michael Gordon
Strobe staff

Here we go again, America. Another silly idea being proposed by our Disney administration in the White House. In just a few days Congress will vote on the North American Free Trade Agreement. I predict, from analysis of the characteristics of the U.S. Congress, that this foolish proposal will be shot down.

America shouldn't pay any attention to Lee Iacocca ads or infomercials. NAFTA is not good for our economy. It's just another crazy attempt by our liberal leaders to add a program which they think will create jobs. They are highly misinformed and here's why.

Texas billionaire, Ross Perot, has initiated a tremendous assault against NAFTA. This has many CEOs worried. Why? Because as more Chief Executives enter into the pro-NAFTA campaign, their participation could reinforce Perot's charges that NAFTA is a big business conspiracy to shift U.S. jobs to Mexico.

A recent poll shows that if NAFTA is approved, 40 percent of American corporations will move their business to Mexico. Mexicans will provide labor for half the cost of what Americans will work for.

This so-called free trade agreement, and its method of operation, is just another way of proving President Clinton's inability to be firm

on any decisions. This administration believes that higher taxes will stimulate investment. Therefore, how can Clinton argue that lowering taxes on trade will increase trade? This is "trickle-down" economics of the 1980s which President Clinton criticized in his campaign. He blames this economic approach for the deficit.

What Clinton should be doing is raising taxes in order to gain more revenues to cut the deficit. This will be consistent with his domestic policy. But I guess consistency is one thing this administration does not believe in.

And what is with all of these side agreements contained in the 1300 page document? It is loaded with nothing but ridiculous committees to be set up to aid in the carrying out of NAFTA's goals. Why?

These committees will be unelected officials who will remain virtually untouchable. In a day and age when voters want to hold legislatures more accountable for their actions, and President Clinton promised to do that, the creation of phantom commissions does not make sense.

Once again, we can see the inconsistencies in which this administration operates. President Clinton has good intentions as far as planning to become more involved globally. However, it is the manner in which he approaches these insights which need revamping.

I just don't see it passing.

NAFTA means opportunity and economic progress

by Rob Haneisen
Strobe staff

I have one question for all those opposed to the North American Free Trade Agreement: Why, during a period of economic recession would you cut off potential markets for economic growth? Saying no to NAFTA, given our country's current economic status, simply does not make sense.

The purpose of NAFTA is to eliminate tariffs on imported goods. Currently, there is a 20 percent tariff applied to all automobiles made in the U.S. that are exported to Mexico. This translates into a bad market for American cars because the tariffs increase their price to where they are too expensive to be purchased by the Mexican consumer. Japan does the same thing, so it's no wonder that you don't see the Japanese driving Buicks in downtown Tokyo. According to Lee Iacocca, NAFTA would mean an increase of \$2 billion in sales for the American auto industry.

The opponents of NAFTA claim that there will be, to quote a popular phrase, a "giant sucking sound" as corporations move fac-

tries and manufacturing facilities to Mexico where labor is cheaper and therefore the cost to produce a product would be lower. These people obviously do not have much faith in the American worker who is the highest skilled and trained worker in the world. How can you employ a work force that is incapable of doing the job? High-tech industries such as plastics, computers, pharmaceuticals and the biotechnical industry are areas of the work force that will continue to be in demand for the upcoming century. The people trained in these fields are Americans. Free trade would allow this market to continue to grow, thus creating more jobs for Americans.

Opponents of NAFTA also cite environmental concerns. Mexico's noncommittal to safe work conditions and the dumping of industrial waste is a real threat to border cities and communities. The Rio Grande River, which runs along the border of our two countries, is one of the most polluted rivers in this hemisphere. There is no arguing with the fact that unregulated dumping by Mexican factories is the cause for such heinous pollution. With NAFTA all of this can change, and we can make a buck or two. The clean up, which would be enforced

by NAFTA, will not only create environmental laws but will also open up a market for environmental technology worth, according to Representative Joe Kennedy, an estimated \$300 billion.

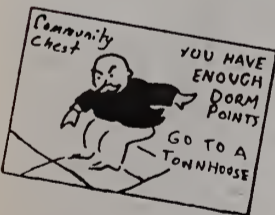
The question of whether NAFTA will actually work in aiding our crippled economy has already been answered. Trade barriers have previously been lowered in order to boost trade between Mexico and the U.S. As a result, according to Time magazine, U.S. exports have tripled to \$41 billion. "That has turned a U.S. trade deficit with Mexico of \$5.2 billion in 1986 into a \$4.7 billion surplus last year." (John Greenwald, Time, 11/15/93; p.40)

Companies like K-Mart and Wal-Mart are already planning to open stores in Mexico, NAFTA or no NAFTA. Mexico already gets 70 percent of their goods from the U.S., so the demand for American products is not a concern. The truth is that trade with Mexico is already working and prosperous. NAFTA will simply allow the U.S. to sell more products. This is an opportunity that America, and its current economic drought, can not afford to pass up.

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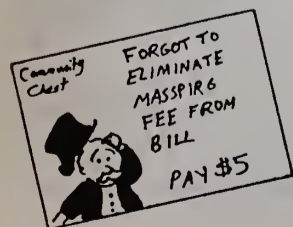
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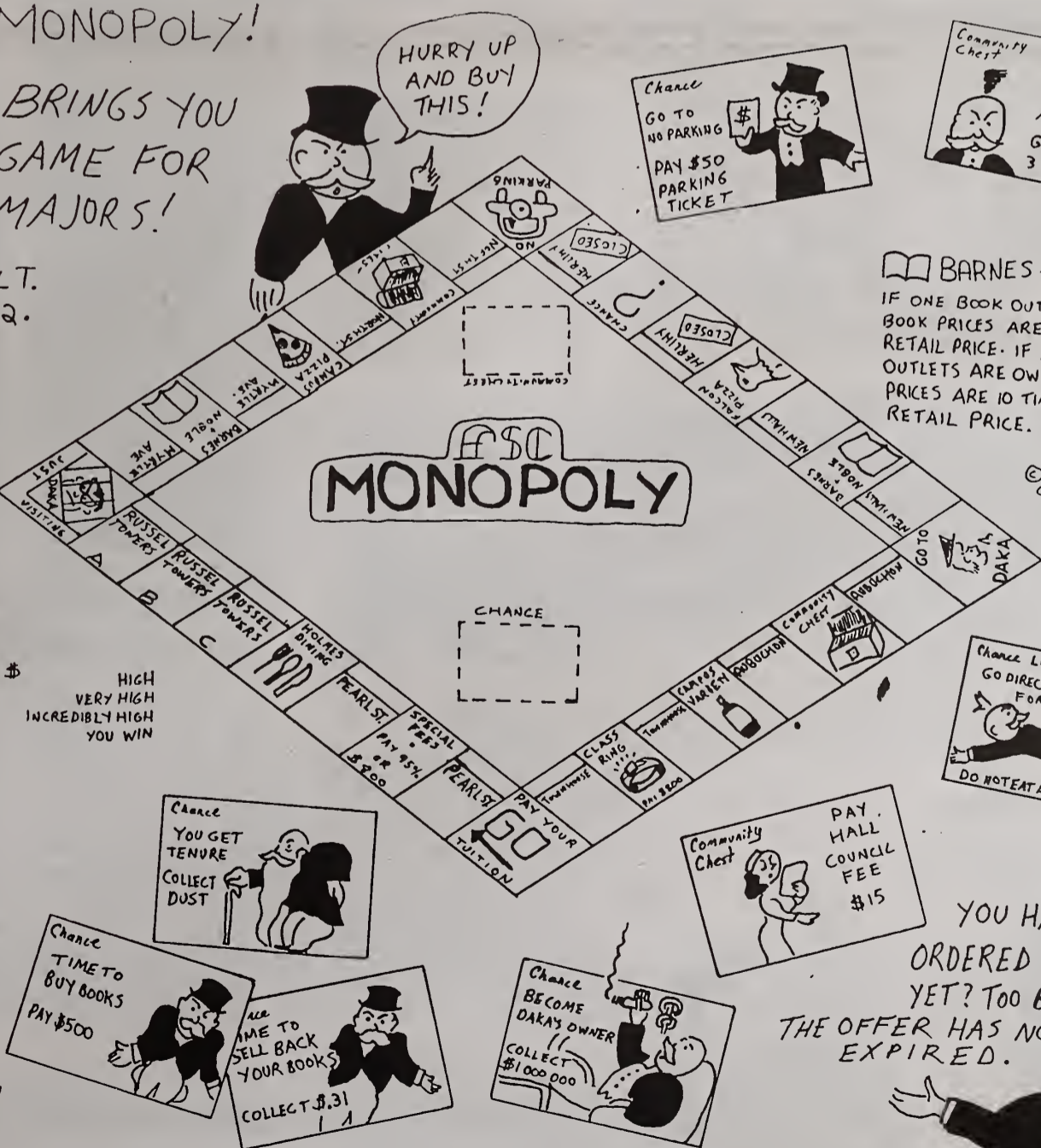
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Ballet Gran Folklórico dances its way into Weston

by Danielle Sullivan
Strobe staff

On November 9, Fitchburg State College was graced with a performance by the Ballet Gran Folklórico de Mexico, a group from Mexico that celebrates their native country and traditions with music and dance. The event was performed for a large audience at Weston Auditorium and presented by the Programs Committee.

Gran Folklórico consists of 18 ballet dancers, various musicians, singers and, one of the highlights of the night, a lasso roper. The types of dance and music varied from step dancing to waltzes to dancing around a Mexican May pole. Cultures such as the ancient Aztec and the Maya were represented with the energetic and expressive style that the group exuded.

The ethnicity of the Mexican culture, both young and old, was accentuated by the beautiful and elaborate costumes that were worn. The women, who had at least ten costume changes, were outfitted with many flowing skirts

made of colorful materials that also served as props in many of the dances as they swung them about. The men were usually in simple white clothing, but many dances required them to wear headpieces. In one dance, the "Dances of the Quetzal", four men wore huge flat headpieces that were bedecked with beautifully colored feathers, symbolizing the multicolored bird Quetzal of Mexican folklore.

The most difficult looking dance of the night was "The Fandango", a dance taken from the natives of Veracruz, Mexico. The men and women performed complicated, fast, intricate steps with their feet, creating a rhythm together. However, the dance of "The Deer" was the most impressive and emotional performance. An ancient dance performed by the Yaqui Indians before hunting expeditions, it told the story of a deer living in a forest and being hunted and killed by men. The deer was portrayed by a small wiry dancer who wore a real deer's head on his own. His movements realistically imitated the animal's gracefulness and commanded full attention from the audience, who were enthralled by the cruelty and beauty of the dance.



Ballet Gran Folklórico de Mexico

Throughout all of the dancing, live music was performed. Such instruments as the xylophone, guitar, harp, trumpet and drum were used to play the native music of Mexico. Singers accompanied many of the musical pieces, performing traditional love songs in

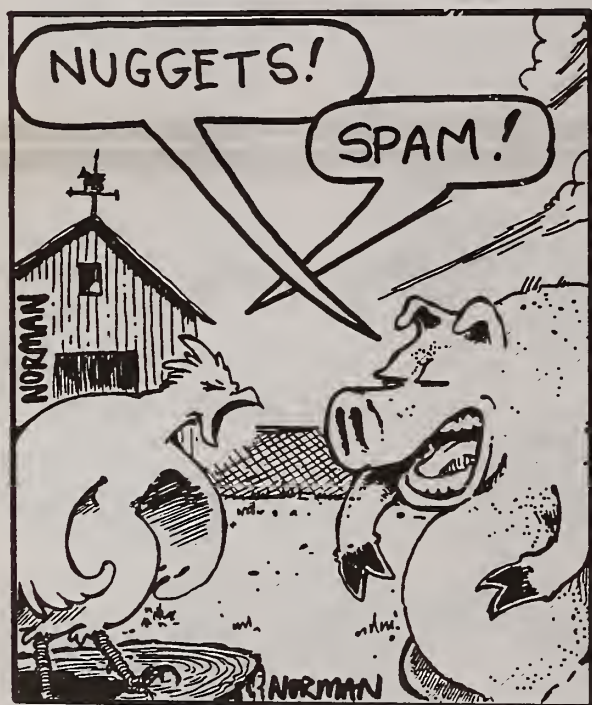
Spanish.

The only drawback to the performance was the lighting and music technician that kept jumping up on center stage, running across and disappearing behind curtains to correct problems. It was a distraction for the audience and one

wishes it could have been done in a more subtle manner.

The Ballet Gran de Folklórico was a delight, pleasant for both the eyes and ears. It was also an enlightening exposure to a different culture's diverse customs and celebrations.

LACK OF FOCUS



© 1993 JAMES T. NORMAN Distributed by Tribune Media Services

I was trying to give you a household appliance nickname... like "Refrigerator Perry." The best I could come up with was "Bun Warmer Bradley."



Radiohead, a fresh voice on the alternative scene

by Rob Haneisen
Strobe staff

There is something about British pop and alternative music that gives each band a common and linkable thread to one another. Bands like Catherine Wheel, Swervedriver, Blur and The Cure all seem to immerse themselves into angst, depression, and the darker shades of humanity. Not that there is anything wrong with dealing with these topics through drums, guitar and wailing vocals, but it is the truly good band that finds new paths of expression.

Radiohead is a fresh voice in the imported alternative scene. Their style is one that has you guessing about influences, but never really finding concrete evidence that they have any influences other than their own creative juices. The song "How Do You?" sounds like the Sex Pistols meet the Rolling Stones. One of my favorite songs,

"Stop Whispering" has tones of REM at the beginning with gentle guitar and scenic vocals. However, the song quickly becomes a barrage of guitar and plaintive screams. The song is sneakily powerful.

Radiohead is much more than the song "Creep". It's a good song which fits right into their description as "ugly-duckling pop", but there are better offerings on the CD. "Anyone Can Play Guitar" is a great song with a quirky bass line infused with a catchy harmony. Thom Yorke seems to be mocking the sing-a-long lyrics of pop music when he sings, "If the world does turn/ And if London Burns/ I'll be standing on a beach with my guitar/ I wanna be in a band when I get to Heaven/ Anyone can play guitar."

What I find refreshing about Radiohead is that they spread their talent around wonderfully. I was never bored while listening to this CD. Each song had its own power and definitive mix of power, mean-

ing and sometimes beautiful ugliness.

The best and strongest song by Radiohead is "Vegetable". Yorke screams against manipulation and control, attacking with rebellion when he sings, "I'm not a vegetable/ I will not control myself/ I spit on the hand that feeds me." "Vegetable" could easily be an anthem for Radiohead and their refusal to conform to any written formula for success.

Radiohead's "... union of stuttering power chords and rough-edged harmonies with a pinch of feedback," are an incredible mixture of poetry and passion. Their three-guitar line up provides plenty of energy, yet never becomes overkill. Thom Yorke is better than Michael Stipe of REM as a painful, sensitive, refined vocalist. His sweetness is often destroyed during moments of absolute rage, much like the effect of a whiplash.

Talent is obviously not lacking in this band.

Mocha Java, an up and rising band

by Paul Cuoco
Contributing writer

Rapidly rising in the Worcester club scene is Mocha Java, a Princeton based band that combines a unique blend of blues and rock and roll to create a refreshing and original sound.

Assembled by the lead vocalist and rhythm guitarist, Rob Orciuch, Mocha Java consists of five musicians. Dave Smith is on lead guitar, Steve Sullivan is on bass, Joe Berry is on drums, and Todd LaChance is on percussion.

Mocha Java has been together for a year and a half and can be heard at many Worcester night clubs including Bowlers, Ralph's, Chet's Diner, P.T. Beans and a regular Monday night spot at the Plantation Club. They've earned the respect of many professional musicians such as Lester Chambers of the Chambers Brothers who has joined them on stage.

Mocha Java's easy going playing style allows the audience to relax and enjoy while the beat encourages their fans to dance. Small town roots are evident in all

of the band's original material. Their songs, "Does Everyone Agree?" and "So Far Away" show the band's devotion to family and friends. In addition to their own original material, Mocha Java plays an occasional interpretation of songs normally performed by bands like The Jerry Garcia Band and The Doors.

Mocha Java will be playing locally at Club 490 on Main Street in Fitchburg on November 14, with The Tide and the music of Eric Hellweg. A must see for all music lovers.

Intercollegiate Band Festival hosted by FSC

by Kristi Widberg
Strobe staff

The Intercollegiate Band Festival was hosted by Fitchburg State College on November 3 in Weston Auditorium. Organized and originally started by Dr. Frank Patterson, the festival incorporated over 200 student musicians from five colleges and universities.

"The experience is quite rewarding for all concerned," said Dr. Patterson. "We hear each other perform and have an outlet for our own talent."

Among the bands performing were Fitchburg State College, Salem State, Westfield State, Northeastern University and the Worcester Polytechnic Institute. New to the program this year were Salem State director, Gregg Thaller, and Westfield State director, Karen Lavoie.

The Intercollegiate Band Festival was started about 25 years ago by Dr. Patterson who "was interested in beginning a band festival that could include state college bands and/or bands from smaller colleges that did not usually perform in band festivals." Besides the bands that performed in this year's performance, previous festivals have included



The FSC band

Photo by Eric Metzner

Brown University, Boston University, The University of Connecticut, Keene State College, Tufts University, North Adams and Worcester State College.

"I think it's cool," said one band performer from Worcester Polytechnic Institute about the festival.

"There could have been more of an audience though."

A band member from Northeastern University remarked, "You can see and hear the different bands and see how they compare to you. All the bands were great, but the last bands (Worcester Poly-

technic and Westfield State) were unbelievable."

Dr. John Kusinski, Director of Bands at the University of Hawaii/Hilo, was this year's guest conductor for the FSC band. He conducted Clare Grundman's "Fantasy on American Sailing Songs."

Kusinski is the State Chairperson of the College Band Directors National Association for Hawaii. Dr. Patterson, as well, is the State Chairperson for Massachusetts.

Behind the scenes at the Intercollegiate Band Festival were Bobbi Patterson, Dr. Patterson's wife, and the students from Dr. Patterson's Art of Music classes. The students performed jobs as ticket sellers, ticket takers, guides for the different bands, and stage crew. Bobbi Patterson proved to be an efficient organizer as well as an easy going person.

"This (the festival) is something that should be done on a community-wide basis," said Art of Music student, Sheila Langley. "It should be advertised more."

The FSC band consists of FSC students, alumni and some community members. According to Dr. Patterson, the band meets once a week for two hours. The band also has the opportunity to travel to Salem State College in the spring of 1994 for an "exchange concert" with the Salem State band.

The FSC band is open to all FSC students and is available for college credit. For more information, contact any band member or Dr. Patterson at 345-2151 ext. 3278.

Velcro Jumping catches students hanging around

by Kelli Botta
Strobe writer

On Thursday, November 4, Fitchburg State College students were introduced to the sport of Velcro Jumping. The Programs Committee sponsored this event, which took place in Thompson Tunnel.

One of the new bar sensations, Velcro Jumping requires skill, flexibility and a lot of practice. Approximately 80 students participated, while half as many sat back and watched their friends stick to a wall.

Those who dared tackled the Velcro wall dressed in a suit of nylon with velcro strips. Then, after running across the floor with tremendous speed, jumped onto an inflatable wall that resembled a gi-

ant computer.

Some jumpers had a difficult time sticking to the wall. "I expected to stick more, but I think I'm too fat," concluded Kevin Murphy. With the exception of a few, there were participants who actually flipped, and stuck on the wall upside-down.

D.J. Jeff Bourgeois, from Plymouth State, mixed all types of music to get the mood set. Meanwhile, committee member Tom Briggs kept the event flowing as he coached the jumpers before they took the big leap.

This type of event is something FSC needs more of. Velcro Jumping was a hit, and who knows what people will be sticking to next. Mason Fitch hopes "it will be in the Olympics one day."



FSC students have brought new meaning to the phrase "hanging around."

Photo by Eric Metzner



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Announcements

Audio compact discs are available in the library for student use. These discs are listed in the OPAC -Online public access catalogs - computers located in the middle of the first floor of the library. These discs are arranged by call number and are available at the Circulation Desk. There is a compact disc player on the 3rd floor and headphones are needed which are also available at the Circulation Desk. Audio compact discs can be checked out for four weeks so be sure to bring your FSC I.D. card.

Counseling Services will be offering several groups and workshops this semester. These include:

- Adult Children of Alcoholics Beginner's Group, Wednesdays, 3:30-5:00 in B16.
- Adult Child of Alcoholics Therapy Group, please call X3152 for more information.
- Past Sexual Trauma Group will be offered at two different times. Please call X3152 for more information.
- Relationships Group, Thursdays, 3:30-5:00, in B26/27.
- Meditation Group, Wednesdays, 3:30-5:00, in B26/27.
- Gay, Lesbian, Bisexual and People Questioning Their Sexual Identity Group, please call X3152 for more information.

- Potential groups for the future will focus on eating disorders and coping with loss. If interested in attending such groups, students should contact Counseling Services.

Come join us to share, learn and grow together. For more information, call x3152, or stop by the Counseling Services Office on the 3rd floor of the Hammond Building between 2:00-3:00.

The Newman Center and Chapel Schedule of Services:

Sunday Mass - 11 am
Monday mass - 8 pm
Tuesday Eucharistic Service - 4:30 pm
Wednesday Night Prayer - 4:30 pm
Long Weekends - NO Sunday Mass
Holy Days - 4:30 pm

Sacrament of Penance:
Monday - 7:30 pm

Students with Disabilities Peer Support Group Meeting. All are welcome. Let's talk. Every Tuesdays 6:00 pm G-06.

On Wednesday, November 17, 1993 from 11:15 am - 1:45 pm you are invited to attend The Third Annual Fitchburg State College Cultural Harvest Thanksgiving Luncheon. It will be held at the Holmes Dining Commons. The cost is \$4.00 for commuter students, faculty, staff and their guests. For resident students on the meal plan there is no charge. For more info., please contact the International Education office at ext. 3599.

Poets, Writers, Photographers and Artists...Schimshaw 94 announces a call for submissions of Poetry, Fiction, Photography and Artwork (Black and White). Send all literary submissions to Zimra Panitz (Campus Mail). Bring all Artwork/Photography to Sandra Perkins, Communications/Media Secretary, Rm 320. All submissions must have the following information: Name, Box Number, Major, Year of Graduation, Title (Literary Submissions) and Media (Artwork/Photography).

The Winter Wonderland Semi Formal will be held on December 3, at the Best Western Royal Plaza Hotel in Fitchburg. Tickets are \$20 per person, \$35 per couple (lowest price in years!) and can be purchased in G-Lobby between November 15-30. Music will be by Rhythmic Wave DJs, there will be dinner and drinks, Door prizes, and a free gift.

Wanted: A treasurer for the Class of 1995. If interested, please send a letter of intent to the Class of 1995 mailbox 6714.

Don't miss playing the ultimate game of Laser Tag! AGRUDGE MATCH will be held on Thursday, Nov. 18 from 8pm to 11pm at Roll On America, located off Rt. 2, Exit 34, Leominster. Admission is free. Pick your own team or we will help select a team for you that night.

Attention: The Programs Committee is looking for a Vice President, Special Events Chair, and Performing Arts Chair for next semester. Applications can be picked up after Friday at Kim Magee's office (Campus Center) or at the Program's Office. They are due by December 3.

PERSONALS

Camel what?! Spike-a-Ionics rule the volleyball court with their mascot, Spiker.

Who is Kim Wheaton???

Hey Shannon, Do you have any Dinty Moore?

Ryan- Watch the onion ring. The breading is loose.

Keep up the good work Sig Tau Pledges.
- Club 97 Ladies

D-
You are the best and I love you.
Your little girl.

Is it a sourbush or a sourcooch, whit?
DM MM

Pineapple juice- Drink up Sig Tau Men!
Love, the ladies

Dolly,
Is that skim milk, Milk?
- 175

165 Myrtle-
Where the men are, men and sheep are nervous!
The Attic

Billy,
I'm very happy I lost at darts!
I love you,
Mary

Richie,
I love you so much, words cannot explain!! Just remember the dalmation and I'll be even happier
Mim

Ohh Dimps!!!

Ken -
That condom really turned me on!!! Barbie is sooo lucky.
P.S. Don't forget the picture!

Hey Someone -
Can't stop thinking about your M&Ms. What does Monday at 8:00 mean?
Love Someone else

Hey my little girls
Stay happy! And remember, stay away from the phone. The water-fall.

This is Gary Gnu. I want to party with you.

Nico, "Greeks like that dark stuff" is on the air.
D.J. Jay Bar 94.5

Nixy,
Why are you so horny. You must live at 96.

duke

Governor,
I saw you throwing up on one beer.
Duke

Melissa at 96
Thanks for the other night.
Love, Fruit

Hey Tim,
Test the acceleration!

To my brothers of Phi Beta Sigma Fraternity Inc.
All for 1 and one for all.
Blue Pai.

To Andrea,
You don't know me. But I've been watching you! Meet me at The Mailboxes on Thursday at 4:30. I'll bring the Peaches.

Hey Crow,
You're drunk, and I can prove it!
Love, Jessica

To Lynette,
I love our weekly rendezvous. I think I'm falling in love.
Love ya, Duffy

Cash Money;
We need more X. Where can I get more X. I'm dying man. More X!!!

Melissa-
Ooo-Eee! What have you been doin'?
Roomie

Hey Buddy,
If that's for me, I'm not here.

Naaa,
We don't want to drop out with you.

Alison,
Who is your late-night love?

JGB

Bingers for breakfast under the blanket with the Might Big dogs.

Can anyone get me a maurpin, moppin, merpin beer

Darron-
My rings haven't been played with in a while.
Steph

Ken withdrawel support group
Thurs. 7:30 pm Slattery's. Guest speaker Ken (himself) to explain symptoms and sings. Contact M+ P Box 6699

Ponderosa is looking for waitstaff and kitchen help. Good shifts, great\$! Apply in person M-Th 2-4 pm.

Amy-
Your phone call proved it- you are a trooper.
- A witness

Hey Fish-
Who cares what D says. She'll get over it.
Milk-I-L

Backboneless-
Am I not good enough for the college years? Then I'm not going to be good enough after.

Hey-
How's the Nirvana tix up your fin ass?! No you're the fin ass!!

Neal-
You're fat.
Jamie

Kenny G. of Lambda Phi Sigma-
The Adelpian Society thanks you for our maroon and grey flag.

Kristine-
Let's make more great memories for me to leave with this year. You're the best little sis!
Love, Tracy

Hey, Adelpians.
Do you remember when this school was fun? Too bad the U.S. Constitution no longer has meaning for a state school. Leave your rights at the door.
With acceptance - the Sentimental Sister

Who's the farty pants at 96 Myrtle?

Gromko,
Let me see your hat collection!
-186

MB
Bring home any fatties lately?

Sigma Tau Pledgs-
You sang great Monday night!
Keep up the good work!
Love, Kristen + Jill

Hey Chicks,
Come party with us at 175. (What a dive)

Female roommate wanted!! for house in Leominster. Great locatn. 2 minutes from Rt. 2 and I-190. Call after 5 pm. 534-6468.

Tara,
Whooo Hooo! You're almost done! You're the best friend a girl could have. Stay strong!
Luv, Kris

Dom,
Ya hi.

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Illness impairs FSC cross country

by Michael Gordon
Strobe staff

Since competing in the MASCAC championships, the Falcon cross-country team has suffered some minor set backs. Because the team trains every day in the outdoors, regardless of the elements, there's a point in the season when some of the runners will become ill. It's almost inevitable. And it appears as though Fitchburg's time has come.

Falcon runners Melissa Lombard, Coreen White, and Laurie Pouliot are the latest victims of the change in weather

conditions. Their illnesses have temporarily removed them from recent meets but all look to return soon.

On October 29, the Falcons laced 'em up for the all-divisions meet at Franklin Park. Melissa Lombard was the only runner not in attendance. Another stellar performance was put in by Coreen White, Tina Rouine, and Laurie Pouliot. They all placed highly once again.

The Falcons returned to the circuit once again for the ECAC Championships Fitchburg competed against 15 other teams, most of which are Division II schools. There were 184 runners.

This is the meet where three of the Falcons' top runners didn't compete.

Tina Rouine was healthy enough to run and she did so exceptionally. Tina finished 40th and was two minutes off the pace. Also running well was Michelle Holloway and Rene Cave. They placed 50th and 61st respectively. These are good finishes considering the tough competition these runners are up against.

Overall, FSC placed 14th. Bates College captured first place. Tammy Wilcox of Coast Guard was the number one runner with a time of 19:19.

Football season comes to a merciful close

by Sean McCarthy
Staff writer

Despite holding UMass Boston to 61 yards of total offense, Fitchburg still came up short, 18-2, in their final game of the season. Fitchburg's defense had its back against the wall on more than one occasion.

The first half saw each team playing tennis-like football. The first two quarters came to a close at zero. Throughout the first half, FSC's defense gave their offense great field position but they could not capitalize. Their lack of success in the "red zone" has been a thorn in their side all season. Four separate times Fitchburg had the ball inside UMass's 30 yard line and came away with no points.

The Falcons lone score came on a great play by junior defensive tackle, Dave Mambro. Mambro sacked the quarterback in the end zone giving FSC the safety and two points.

On the following play the Falcon offense gave up an interception which UMass returned to the Falcons one yard line. Three plays later they plunged in for the score. UMass was able to hang on despite playing a bad game.

Coach Mike Woessner announced next year's team captains. Mike Barry will be returning as senior captain. New captains will be Owen Bard, Dave Mambro, and Matt Kiggins. These players should form a solid nucleus and will have a positive effect on incoming recruits.

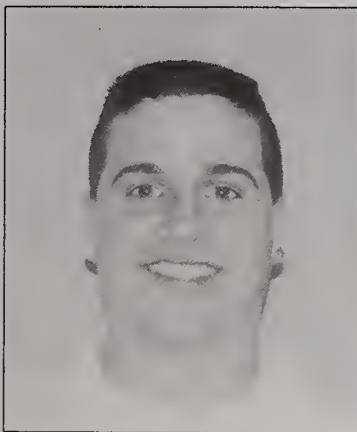
Sports Question of the Week:

How psyched are you about Lou Gorman being ousted?



Jim Devery

"Very excited, now maybe they'll bring someone in who knows what young talent and free agency are really about!"



Dan Burke

"I'm very excited. Ever since he traded Bagwell that ruined his career, Thank God!"

Gary Goller
(no photo available)

"It's too bad, Gorman was probably the fastest person on the Red Sox. They should have given him a glove and put him in center."

Photos by Eric Metzner



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Field hockey loses in tournament play

by Michael Gordon
Strobe staff

After a season of tremendous highs, the women's field hockey team ended on a sour note. The awesome offensive assault which the Falcons usually employ was nowhere to be found against Bridgewater State in the first round of the MAIAW post-season tournament.

Once again Fitchburg struggled to find a successful strategy to find the back of the Bears' goal. Bridgewater used a rough and tumultuous defense. The Bears collapsed around their goal so that no Falcon shooters could get a clear shot at the net. And this game plan was quite effective as they bounced Fitchburg from post-season play, 2-0.

"We couldn't have been better prepared for this game," said senior, Lisa Chiarenza. "We were all so fired up to play. But we just couldn't score no matter what we did. And it got frustrating."

The Falcons threw everything they had at Bridgewater. Pamela



FSC's Casey Bromage is undaunted by Bridgewater's fearsome faces as she drives

Photo by Eric Magiera

Fielding had another good game in goal for Fitchburg. But the Bears seemed to get all the lucky bounces.

"I couldn't understand it. We'd

be all over them, then they'd come come down and score on a cheap hit," said Erika Oliver. "But we can't take anything away from

them. They had what it took to beat a good team."

Although Fitchburg didn't win in the playoffs, the season was a

great success. It's seasons like these which keep a program successful because of its impact on incoming, talented athletes.

However, a repeat performance may be difficult. Fitchburg loses the league's leading scorer Amy Kosiewski to graduation. Amy's offensive production will be tough to match. Her departure will take its toll on the defense as well. Another tough replacement will be filling the shoes of four year player and team captain, Lisa Chiarenza. Lisa brought hard work and dedication to the team. It was the little things she did which helped make scorers like Kosiewski become successful.

The Falcons will also be without the league's best-rated goaltender, Pamela Fielding. Pam recorded six shutouts this season and will be missed as a key component to the defense.

After the game, head coach Lisa Valardi addressed the team: "Always keep your heads high. You had a tremendous season and have nothing to be ashamed of. Just keep in mind what happened, and let's improve on it next year."

FALCON DROPPINGS

Final standings for the 1993 MASCAC football season:

Team	Conference	Overall
Westfield State	6-1	7-1-1
Bridgewater State	5-2	5-4
Worcester State	4-3	5-4
Framingham State	2-5	3-6
Mass Maritime	3-4	4-5
UMass Boston	2-5	2-7
Fitchburg State	0-8	0-8-1

Final standings of the 1993 Women's Field Hockey:

Team	Conference	Overall
Fitchburg State	4-1	12-3
Bridgewater State	3-1-1	10-5-2
Worcester State	3-2	6-10-1
Westfield State	2-2-1	7-8-1
Salem State	0-3-2	4-10-2
Framingham State	0-5	1-14-1

Final Standings for the 1993 Men's Soccer:

Team	Conference	Overall
Salem State	7-0	16-1
Bridgewater State	6-1	14-3-1
North Adams	5-2	10-4-3
Fitchburg State	4-3	11-6
Westfield State	3-4	9-7-1
Framingham State	2-5	6-10-2
Mass Maritime	1-6	4-15-1
Worcester State	0-7	0-16

Final standings for 1993 Women's Soccer:

Team	Conference	Overall
Bridgewater State	5-1	12-6
Salem State	5-1	10-6-4
North Adams	4-8	8-8-1
Westfield State	4-2	9-9
Framingham State	2-4	7-8-1
Worcester State	1-5	6-10
Fitchburg State	0-6	5-9

Final Standings for the 1993 Women's Volleyball:

Team	Conference	Overall
Salem State	4-1	20-9
Bridgewater State	4-1	25-13
Fitchburg State	4-1	9-14
Framingham State	2-3	8-14
Worcester State	1-4	5-22
Mass. Maritime	0-5	7-8